OXZYN BALM

OXZYN BALM

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for sale by the following firms. Any of them

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To demonstrate how quickly and effectively Oxzyn Halm removes lines and wrinkles and beautifies the complexion, we are giving our regular \$1.00 electric facial massage free to each purchaser of \$1.50 worth of Oxzyn Balm or our other tollet preparations at our rettal parlors. Here we also do first class Manicuring, Halrdressing, Shampooing and Halr Dyeing at reasonable prices.

HAIR AT CUT PRICES

We have a complete line of the latest French and American Fashions in Hair Goods. Burids and cash and seiling for cash, we sell switches. Corta-langs, Fompadours, waves and Wiga at about half other stores' prices.

FRESH BEAUTY ADDED TO ALL THREE THIS SEASON.

the Rage for Slippers and Ties and the Picturesque New Styles-Hoslery in Many Colors and Flaborately Em-broidered-Skirts of Silk and Lingerie.

sang Suckling, but never in his day did feminine feet steal in and out beneath frills and flounces daintier than those of this season. Never were feminine feet encased in covering more attractive than that to be found in the shops just now. The general tendency toward elaboration and picturesque extravagance is reflected in cotgear as in all other details of woman's

There is no real change in the high walking shoe. The styles that have found favor still hold their own. Neither do ties for street wear vary in any marked degree from those that have been popular.

The rage for walking slippers which started last spring with the Colonial slipper is unabated, but the Colonial has rivals for street use in the sandal and an entirely new



patent leather slipper which has a seam right up the middle of the vamp front and fastens over the vamp with a heavy gilt buckle. It has the high French heel, not the military heel, and though it is not a very sensible slipper for walking is nevertheless used for that purpose.

Tan will be the favorite color for outing

hoes. When the russet shoe lost prestige the year before last, the calfskin in no sense took its place for comfort. Nothing can be so cool and pleasant for a summer hard-worked shoe than the tan leather.

High tan shoes will be extensively worn, for although they are not so fetching as the ties or the Colonial and sandal slippers, they are preferred by many, as they shield the ankle. A form of the sandal tan slipper that is attracting notice has three straps

which fasten with brase harness buckles. White ties, and ties of white suede and tan leather combined will be used for dressy outing. The tennis shoes are about what they were last year, and also the riding



power, save in some of the walking and outing shoes. Of course, one can always fasist on the sensible, moderate heel, but the shoes one finds in the shops are for the most part upheld by a lofty military or French heel, the first for walking shoes, slippers and ties, the second for dressy shoes and slippers.

The variety in these dressy shoes and elippers is the interesting feature in the present modes. It is an open question to what extent the very fancy high shoes will take women's whim, but women who can afford to have anything they want will probably indulge in this new extrava-

The latest novelty in this line is the patent leather shoe with colored top that fastens with big pearl buttons, giving a gaiter effect. These tops come in many colors maroon, hunting green, Indian red, gray and tan, or they can be dyed to order metch the gown exactly.

Then there are the high sandal shoes that breathe of the stage. They have



the desider French hard, and are made of patent leather, unlosed subde or amouth, finded leather, unlosed or black satist. effect, which lies in the straps the front, reaches down to within of the end of the toe op some of the

the risk of the same of the side with ordi-tery since truttone, the sandalised front being all to one piece. A large solitaire broads state the sames of spet strap of a brack satur pair, and a sed leather the second of the same over the france. When the same in the same over the france. rister factor at the side with ordi-

The same and a large round at the favorite time of the pretion of the continue of the favorite and a large pretion of the favorite favorite and the favorite favorite to the smaking, and to receive an electric terms to the favorite favorite to the favorite favorite favorite to the favorite favorite favorite to the favorite favorite favorite recent to the favorite favorite favorite recent to the favorite favorite favorite favorite favorite favorite favorite recent to the favorite recent recent to the favorite recent to the f keep the upright shape and studded with their support

SHOES, HOSIERY, PETTICOATS. | Jewelled crown for a buckle that gives an aristocratic shoe a finish it deserves. The dressy sandal slippers are legion.

the number of strape varying from one to five or more. One finds them in patent leather, in velvet, and satin, with jewelled buttons, and in the daintily feminine gray suède, beaded in steel. There are others of leather, or of satin or velvet with leather and those striped in gilt and black leather ook like hornets.

Taste and fancy are lavished on the simple low slipper that never goes out of style. The patent leather slipper is prob-ably the prettiest for general use, and its beauty is in its lines and the finishing ornament-a solitaire rhinestone, jewelled button or a little steel trimming that rests flat on the leather.

Black velvet, satin and kid slippers come in the same class. Some of the last are em-broidered and studded with brilliants. Light-hued satin and brocade slippers

for evening never were more charm than now. One pair is finished with a little sheaf of white lace in the centre of which nestles a great, glittering rhinestone. Other lace sheaves hold great emeralds. Another white slipper is covered with black passementerie, a third pair with white ribbon embroidery studded with beads. A pair for a wedding is studded with pearls and has tulie bows in which are fastened sprays of orange-

Rich brocaded slippers of the Louis XVI. period, with great gold buckles and high gilt heels, help to make it appear that the dress slipper is to evolve even farther into one of the costliest adornments of the wardrobe. This will of course be true if the skirts of evening gowns shorten, as some enterprising prophets say they may, and the bodices lengthen into

long-pointed fronts. Buckles, buttons and other finishes for slippers in gilt, gold, silver, out-steel, gun-metal, mother-of-pearl, and gems flash silk, or light fabric like chiffon.

ing the skirt fit snugly over the hips, and to obtain this result the drawing string should be abolished, as it amasses bunchiness es it draws. For a very little extra charge the ready-made skirt will be fitted at the

The new soft silks are the favorites amon fastidious women, in spite of the still great popularity of the rustling silks, for the most fashionable costumes do not rustle. Many of the silks used are decidedly soft like the pongee and china silks and the soft liberty satin; while others, still soft and yielding, have decided body, like the borcades, satins, new taffetas, and moires. The vogue of the soft skirt brings into decided and beautiful evidence the lingerie



skirts, not only for wear with light lingerie gowns, but also for wear with all costumes. And there will be even a contest for su premacy between the silk and the lingerle

petticoat this spring and summer.

An inverted morning glory would seem best to describe the desired shape in skirts. This effect in the silk skirts is most easily obtained by the deep accordion plaited or

circular flounce.

The accordion plaited flounce is usually finished on the edge with a narrow quilling of box-plaited pinked silk to match the cir-cular flounce, with narrow bias ruffles, or with a narrow ruffle of accordion platted

and glow in the sample cases. Tulle, Heavy taffetas in black and dark sho

ART AND THE SOCIAL GAME.

COMPLAINT MADE BY SOME OF THE PORTRAIT PAINTERS.

They Object to the Favor Shown Foreign Artists—Social Endeavor as a Way to Success—Methods of One Painter From Abroad-Two Miniatures

American artists frequently complain of the hardships of their lot in this country and are likely to speak with bitterness of the favor shown to foreign painters who come here. This is especially true of the portrait painters.

"I am barely able to pull through," one painter confessed the other day, by working the social game for all it is worth. I go to every dinner I am asked to and to every tea. I never neglect an invitation to a box at the opera and I circulate from one to another when I am there.

"By doing this I am able to get about

six portraits a year. For them I receive

\$1,000 apiece and am thus able to keep along very well. But I don't know what would happen to me in case I gave up society.

"It is the hardest kind of work. But I have learned how necessary it is. If I had a wife to help me, I might find it easier. "It is of great assistance to an artist to have a popular wife. She can do a great deal for him if she invites the right sort of

people to her teas, makes acquaintances judiciously and keeps people interested in her husband's work. "But a man who hasn't a wife to do all that for him, must look after the social end himself. And it is much more difficult

than the painting; it is harder work, too." Many painters find this kind of drumming for business so distasteful that they will not do it under any circumstances. They are usually the men who have enough to live on or are so simple in their tastes that they are able to get along on what they can earn, however modest that amount two miniatures.



GRAY HAIR

sive, including as it does every shade of human hair from the slightly gray to the pure silver white. I guarantee to match the natural color of the hair exactly, making detection impossible.

Coiffures FOR THE FRONT HAIR, Marie FOR THE BACK HAIR, Lover's Knot, Newport Coll and Wavy Switches.

Wigs To Cover Toupees For Partial Baldness,

are so perfect in fit that they cannot be detected by the closest observer. Shampooing, Hair Dressing and the Coloring of Hair to any shade desired are done promptly and with complete satisfaction.

All the Rage in Paris.

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6. Simonson

No Branch Stores No Agents

much as \$1,000 for one of the diminutive | in one half of a belt buckle, with his wife's

paintings.

He first received \$1,000 for two ministures from a man of wealth who had commissioned him to paint his wife and daughter. The finishing touches were put on the miniatures while the painter was on the yacht of a great lady who had invited him to be one of her exclusive party on a long

oruise.

One of his friends pretested to the millionaire that he had paid too much for the

picture perhaps as a companion piece. The minister's features ornament the the end of a deacon's walking cane or show

out in the handle of his umbrella. his match safe or in a ring setting of bulblike proportions.

A glimpse at the catalogue of the most up-to-date photographic jewelry shows pencil tops, bracelets with four and five

\$3 WAVY POMPADOURS, \$1.89 **
\$5 WAVY POMPADOURS, \$2.86 **
\$1.75 CURLS, \$1.00
\$3.50 WAVY SWITCHES, \$2.00
\$8 STRAIGHT SWITCHES, \$4.50 These are finest quality genuine human hair, all colors. Other hair goods equally low. MRS. E. SHARUM, 56 WEST 220 ST.

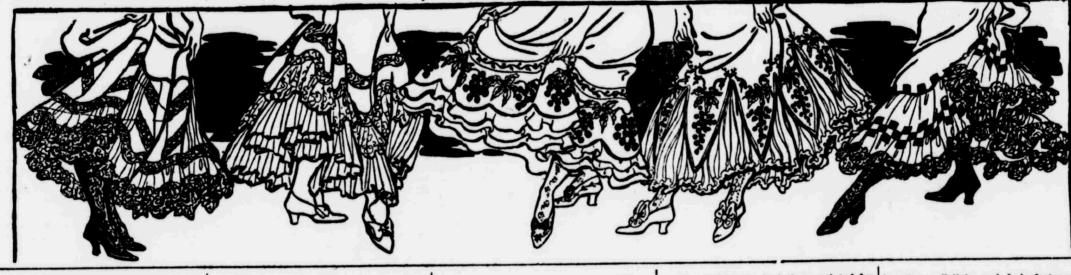
woman who entertains enough to make economy important to her told the other day, how she managed to buy flowers at a discount in these shops.

"When I am giving a dinner," she confessed to a friend "I always wait until about a colock in the afternoon before I go to get the flowers. I always know that my table is to be yellow, white or pink. I use only flowers for decoration, so I am not compelled to think beforehand of any other colors on the table.

"I then go late to the flower shops and find what they have on hand in the largest numbers. If it happens to be jonciulis I am able to get as many of them as I want for less than half what I would have to pay in the regular stores.

"Sometimes I have been able to get beautiful roses at very cheap prices. It all depends on the supply that happens to be left on hand.

"It is better to sell them to me at the price I offer than to the street pediers who pay still less. Sometimes I have to go to two or three of the shope before I find anything that suits my purpose. But I have never yet failed to find a supply in the end. And I am able to buy twice as many as if I went to the ordinary florist and paid his prices."



chiffon, mousseline, satin and velvet bows and rosettes spangled into brilliancy, rosettes of violets and rosebuds, or of single large flowers like chrysanthemums

are among the bewitching decorations. To wear with the neglige there are the mules in all colors of leather, satin, velvet and silk, with the new touch of quilled ribbon around the vamp and bow or rosette or little bunch of flowers at the side. There are also some new little moccasins for the bedroom that are brightened by a gay ribbon running in and out of alashes around

the top. Stockings seem to vie with shoes in beauty and variety. The black silk lead with their usual quiet popularity—only some are not so very quiet this season. One finds them plain and ribbed and open-worked as of yore, but many are of a fand-

fulness that delights and surprises.

Some are inset with long, eliptical medallions of black thread lace, others with similar medallions of black net embroidown with lines of tiny steel beads, others

with lines of black spangles. Some are embroidered with stately clocks of severe lines, others with clocks not so severe that burst into little rockets of flowers at the tops. Some are dotted with little resebuds or wreaths of minute flowers, or bright sunbursts; and the favor-

ite grape design trails over others. A great rose adorns the instep of so the most charming, the stem of the



dower swelling up from the toe of the stocking. There is really inc limit to the variety of black alls embroidered stockings. Some watten like to embroider their con, and do so with admirable resists. The white slik stockings show inset motives in white lace and black, and many are embroidered

to establi black figures Brilliant shoors are the rage for eith stockings, and among these gay freed styles shines conspicuously the turyunise law five shines to subject the shines the shines the shines and studded with imitation turyunises filed still stockings, separately in the therical charles, are very modish for

Mindel stockings are many the corpline, standard from dark up to light, or vice verse. The skinty binch link thread, and par-ticularly the inco-link, tune none of their

The very intent security to the sector

silk obtain for street wear, and so do moire. Mohair with silk flounces is used for economy's sake. For the walking petticoat, ongee silk is much used, because it washes well and is light in weight.

The petticoats for dressy occasions are marvellously beautiful. Luxury uncompromising is the note. A pale wood color taffets is embroidered with black and white tulipe about its flaring circular flounce.

A white taffets has a circular flour covered with bias rows three inches wide piped together with a flowered satin. The edge of the flounce is finished with a white occordion platted mousseline ruffle edged



with three rows of narrow black satin ribbon. In the silk flounce are round insets of black lace on which are appliqued little round disks of the flowered satin.

round disks of the flowered satin.

A brocade, ornate in pattern, a dawn in coloring, is finished at bottom with a deep flounce of rose pink accordion plaited chiffon edged with cream lace. A white taffets carries a flounce of plaited point d'éoprit on which are appliqued medallions of white satin. A creamy liberty satin is inset with black lace.

There is an apple green taffets with circular founce stiff with cording and tuckr, a turquoise blue of metallic brightness inset with rows of heavy, telling cream insertion There are the entirely new pink or blue china silks, with dainty lingerie flounces that can be removed to be laundered

This gives only a most fragmentary idea of the eleborate fantasy in silk petticoat creations. The same luxury prevails in the Ingerie pettimate.

Inset motifs in finest lace grace most of

the models, and yards upon yards of in-sertion are used in the composition of one of these fluffy garments. One esquisite model is flenked with appliqued lace leaves, and the leaves are so arranged about the top of the floures as to eath into place a broad pink satin ribbon that ties on the side in a seft hanging bow.

MUMIC AND THE GIRL

Character so Shown by Smore Librar for Various Competers.

An English reader of character caps that a girl's nature can be told from the music

The girl who affects heethoven is impractical, found up in dreams and not apt to make a good helpinest.

The girl who is steveted to bisause is frivolens and high-minded. And she who professes affinity for Versit is scatimental, excitable and shrinkingly sensitive.

The girl who lover (Membech will be girldy and whitmind.)

Liest implies during and ambition, Monart professes and eversuach consent. Girls-

front implies daring and ambition, Monart productions and eventuels commit. Sinterchalp the effected and experficial. Governd the indicinal and impediations.

A liking for Fictor tensor that the girl a community of the first and without arms of business. Apr to travel sair well-legion tracks and without arms of business. A living for Wagger detected and range product. Itselfectual temperatures, for easily tensor-liked.

may be. All of these have, or profess to have, an abiding faith in their ability to make a name eventually, even though they have to struggle at first. The vogue that comes to a painter merely

from his social success," one of a group of artists said the other day, "is never lasting. He is likely to see himself supplanted at the end of a year or two by some newcomer who is taken up by fashionable women and finds himself the popular painter of that

and finds himself the popular painter of that est for a period.

If it yesterday a portrait painter who a few years ago had all the rich women in New York among his sitters. His pictures were not serious or artistic; but they had some quality that these women liked, and, above all, they were done by the man who was at that time the fad in society.

But that fellow lost his vogue completely. I haven't heard of his painting anybody for the last five years. He is still invited about in smart society. But so far as his painting is concerned, he might as well not be in New York. Yet I can so well remember the time only a few years ago when he exhibited in his studio every spring fifteen or twenty portraits for which he

fifteen or twenty portraits for which he had received more than \$1,000 apiece."

Laymen have observed the way in which portrait painters are taken up, to be succeeded in turn by newer favorites. It is

important, of course, for these men to make hay while the sun shines. They must paint as many portraits as possible while they are the vogue, and they must get the highest prices possible.

"The fashionable portrait painter who depends chiefly on his social vogue," said one who has made no effort to get into that class, "must always expect to see his popularity disappear in accordance with a certain rule. He will first be in favor as the painter of fashionable and rich woman. When this set begins to weary of him and another painter appears on the horizon he must expect to be satisfied with the patronage of the wealthy who are not likely to be important socially at any time.

Then he must be more attentive than ever to his smart acquaintances, as they give him his greatest importance in the eyes of his second set of customers. After a while he is certainly to lose this set, too, unless he has an experience unlike that of any other painter known here."

American portrait painters are often heard to say that they have less opportunity than the foreigners to play the social game even if they wanted to. Society of the kind that is vainable for this purpose gives the glad hand to the foreign painter merely because he is a painter, while the American, equally gifted and deserving of social recognition, finds no such cordial reception. The foreigner is especially selected as the recipient of these attentions.

"And I have heard foreign painters here say things that no such cordial reception. The foreigner is especially selected as the recipient of these attentions.

"And I have heard foreign painters here say things that no such cordial reception. The foreigner is especially selected as the recipient of these attentions.

"In the part would like to the painters here say things that no self-respecting. American could be brought to suggest, a young artist in the back from Faris end. "Only yesterday a woman came to me to find out what she had a decided to paid the say that the say the social recognition of the foreign pai

"You could have had them painted by a better-known artist for that amount," he protested.

"Probably I could," was the answer, "but I couldn't have had the ministures finished on that yacht by any other artist in the world."

So the social and of the artist's rowe has

So the social end of the artist's game has its undoubted importance. CHERISH THE STAR BOARDER. If You Have to Live in a Boarding He

Make Her Your Priced. woman who has travelled through the boarding-house circuit from one end of the country to another, from the White Mountains in summer to Thomasville in winter, with occasional metropolitan interludes, has come to the conclusion that the star boarder is a much more difficult person to manage than the boarding-house

Keeping on the good side of one is of course equivalent to being on good terms with the other. But it is more difficult sons than with one. And the task of pleasing the star boarder is delicate. Her favor is absolutely necessary to the

enjoyment of life in the boarding house. A word from her will do more to inc the boarder's comfort than anything else. And her disapproval may lead as far as expulsion. expulsion.

One can stand well in the good graces of the landlady with much less trouble. To pay promptly, avoid complaint and take things as they come, even when they come cold and late, will prejudice her in the boarder's favor.

boarder's favor.

With the star boarder the difficulties are

boarder's favor.

With the star boarder the difficulties are much greater. One must agree with her opinions, treat her with courtesy, show her every attention and neglect nothing that helps to gain her approval.

Friendship secured even on these difficult terms is worth while. It entails a degree of comfort and ease possible in no other way.

But there is also a limit to the degree of the friendship that eught to be kept in mind. Intimacy is as dangerous as coldness when the star boarder wants to make friends. Getting too thick has been as fatal as freezing the lady. So the golden mean must be preserved.

The star boarder is indeed the most delicate problem of boarding-house life. Women who for one reason or another are condemned to boarding-house life realise this thoroughly and bring to bear on their solution of this question all the tact and finesse that experience teaches them.

To be friendly with the star boarder, to have her good opinion and her consequent good graces at court and yet not to become so intimate with her as to make a break possible—these questions concern every woman who lives in a boarding house.

good graces at court and yet not to become
so intimate with her as to make a break
possible—these questions concern every
woman who lives in a boarding house.

Feople who live in boarding houses from
considerations of health, because they are
not able to live in their homes all the year
round, on account of the clamate, have
our louse experiences as they travel from
one bouthern town to another in the winter
and in the summer search for mountainous
and dry air. They make friends whom
they continue to meet in one town after
another and frequently they find themselves in the same house.

Together they go to the fouth and back
again to the North—all of them exists in
plurant of health—all of them exists in
plurant of health—all of them exists in
plurant of health—all of them exists in
commented from the persons they love. They
are more pathetic than ever if they have not
learned the difficulties of boarding house life.

It takes a somewhat litter experience
for a woman to learn the substitute of hongraing shouse life. If is increasing house life.

It takes a somewhat litter experience
for a woman to learn the substitute of hongraing shouse life. If is increasing house life.

It have compared one difficulties of someall learns for learn them, and she
will have compared to see difficulties of hongraing shouse life if he increasery for size of
peans of mind to know them. And she
will have compared to see difficulties of hongraing shouse in factor of the landing,
whit is at show her intimute companion and
hard peans for her continues of her
comfained than any other person in the
house pad excepting the landing.

PHOTOGRAPHS IN EAST WHERE.

to Matpier. Mett Burbier, Florbe, and tines en Tumbelenes Bonadoss. Photographe of sani people are seen in odd

Photographs of members of one's family or friends have long been common in irrorders watch fold, seek charms and tudges, but now they are set in the most irrormenguest of dress executions and toller

ends off in her ewentheart's pinture or re-facts the features of her bely sister. The mother waars her son's likeness est

bangles, cuff links and hair fasteners all decorated with portraits. Some are tinted on porcelain and set in a framework of lacquered metal; others are black and white, chased gilt and plated silver setting. The most striking of the hatpins and

dress fasteners are encircled with fire-eyed or grass-green stones. Others are set in glittering white brilliants. When the likeness on the hatpin is of an elderly man or woman, maybe the father or mother of the wearer the contrast between the sober.

wearer, the contrast between the sober, commonplace features and the gay setting is interesting.

Photographs kept as treasures and mementos may be the occasion of vanity to the original, but not even the veriest coxcomb. it would seem, could feel flattered at seeing his picture on a hatpin, on the initial stick of a fan or in the handle of a Not only articles of adornment now boast the familiar photograph

the familiar photograph. They are set in paper weights and on the upper left-hand corner of clocks, are even mounted in vases and on the backs of hand mirrors and of brushes of various sorts. And the visitor to any one of the popular cemeteries may discern them set behind glass as the chief ornament of gravestones.

BARGAINS IN FLOWERS. Plan Pursued by One Woman Who Entertains Extensively.

Two blocks of a street west of Broad way have for the past ten years served as the headquarters of the wholesale flower trade. In the small shops scattered along both sides of the street are sold to the retail dealers the blossoms daily sent to the city by the growers. Thence they are dis-tributed from one end of the town to the

tributed from one end of the town to the other.

These shops naturally attracted the attention of persons who like to get their luxuries as inexpensively as possible. The prospect of buying flowers at wholesale prices appealed to them strongly. So they began to make pligrimages to these shops. It is doubtful if there was really much difference in the prices. But there was a satisfactory feeling that they might be cheaper. The number of these customers increased until the retail trade became quite as important to some dealers as the business to which they formerly devoted themasives. One of them has now moved measures. One of them has now moved measured the retail district where the prevailing rate of prices excludes all hopes of hargains.

But there are a score of the shops still left in the wholesale district and persons who know how are able to buy flowers there at very reasonable prices. One



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\$17.00.

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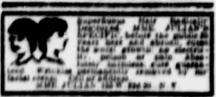


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Ach for the new chiefd.





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